| ◄ [August](http://www.wincalendar.com/August-Calendar/August-2017-Calendar.html) | **~ September 2023 ~** | | | | | [October](http://www.wincalendar.com/October-Calendar/October-2017-Calendar.html) ► |
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| **Sun** | **Mon** | **Tue** | **Wed** | **Thu** | **Fri** | **Sat** |
|  | 28  No School: Teacher inservice | 29  Summer school | 30  Summer school | 31  Summer school  Hand out Short story Packet and Textbook. Discuss how to annotate the packet, but not the book. | 1  Grapes of Wrath Exam  Journals due  Paper due  Read textbook pages 4-5. Read “Here there be Tigers” (pg 11-15) and “Story of an Hour” for Wednesday | **2** |
| **3** | **4**  **No School: Labor Day** | **5**  Literary term test #1  Hand out Vocab books. Discuss the Characteristics of Character. Work Time  Vocab Sentences (unit 1) due Friday | **6**  Focus on Character: Speech, Action, Description, Perspective, and Motivation. How does the development of Character help the reader understand the text as a whole?  Read Textbook pages 16-17, “Another April” (21-27) and “Girl” (Packet)for Thursday | **7**  Focus on Character and setting in the readings. How do they impact the text?  Read “Two Kinds” and “A Modest Proposal” (both packet) for Thursday. Bring Three discussion questions to class from the skills section (Character and Setting) with this unit. | **8**  Vocab Unit 1 Due  Focus on the discussion questions the students brought to class. How are Character and Setting useful in these two stories. Read textbook pages 28-30. Compare the plot development of the stories we have read thus far. Comparison Chart Due Monday | **9** |
| **10** | **11**  Read pages 40-41 in the textbook looking at point of view. Read the story on page 44-49. Discuss how point of view helps with the meaning of the story and what it adds to it. Read “The Turkey” in For Tuesday. | **12**  Do a close reading of the story and look for Plot and character, setting, and narration. Then read page 60-64 and answer the questions on page 65 for Wednesday | **13**  Read “Eve’s Diary” in class and discuss on Narration, Character, Setting and structure of this text. What is unique about it? Read “Rip Van Winkle” for Friday | **14**  Literary Device Review game | **15**  Discus “Rip Van Winkle” Compare and contrast setting and the plot structure of the texts and how they impact the interpretation of these texts. **Read pages 92-93. The assessment on page 93 is due Tuesday** | **16** |
| **17** | **18**  **Free Response Question: Prose Analysis prompt on page 109**  **Online unit progress check due Friday** | **19**  **Literary Device Quiz #**2  **Multiple Choice practice on pages 111-115**  Hand out poetry packet and Forms and Parts of Poetry Handout.  **Read pages 118-119, 121 and “I am offering this Poem” for Wednesday** | **20**  Discuss the Characters within these two poems. **Read “Theme for English” and discuss how this character is developed? Setting? Read pages 125-126, “Snapping Beans” and “Janet Waking” (127-131) for Thursday** | **21**  Discuss the shifts and contrasts in these poems. How do the authors structure them, and how does it affect the meaning of the poem? **Read pages 132-133, “Death By Basketball” (pages 135-136) and “The Fish” for Friday** | **22**  Vocab Sentences Unit 2 due  **progress check due**  Discuss the repetition that is found in this poem? How does that help the meaning of our poem? What sound and rhythmic devices are shown in this poem? Read pages 139-140 **Read “In this place” (page 141-144), “Catch” and “To a Sad Daughter” for Tuesday** | **23** |
| **24** | **25**  **No school: Teacher inservice** | **26** Discuss the metaphors in the poems? Imagery? How do the words play a part of the text? What is the meaning of this poem? Read pages 147-148. **Read “Shall I compare Thee” and “On his blindness” for Wednesday** | **27** Discuss the characters and the structure of this poem. What kind of characters do we have? **Read “A Valediction: Forbidden Mourning” (149-150) “Death by not proud”, “How do I love thee”, and “ London 1802” for Thursday** | **28** Answer the questions on page 151 in class. Discuss the structure of this poems. How are they different? How does the structure help the meaning? **Read “Deer Hit” (153-154) and answer the questions on page 154-155 for Friday.** | **29** Read page 181-194 about writing about tone. Hand out Poetry Assignment.  **Read “Richard Cory” and Sir Patrick Spens” for Monday.** | 30 |

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| **Sun** | **Mon** | **Tue** | **Wed** | **Thu** | **Fri** | **Sat** |
| 1 | **2**  **Free Response Question: Poetry Analysis Prompt on page 200-201**  Unit Progress check due Friday | 3  **Multiple Choice practice on pages 203-207**  Literary Device Review game  worktime on poetry assessment | 4  Poetry Assignment Due  Vocab Sentences due Friday  Hand out *Pride and Prejudice* Read textbook pages 210-211, 218-219, 228-229. Start introduction to Jane Austen… | 5  Introduce *Pride and Prejudice.* Background on Author, History, Social issues involved during this time. Read pages 5-21 for Friday | **6**  **Vocab due Unit 3**  **Literary Device Quiz #3**  **Progress check due**  Read pages 22-46 for Monday | 7 |
| 8 | **9**  Read pages 47-104 for Wednesday  Parent Teacher Conferences  Tea Party | 10  Discuss the culture of the story. Character development work/close reading | 11  Read pages 104-154 for Friday | 12  Close reading activity | 13  Discuss the end of Part 1 Read pages 155-180 for Monday | 14 |
| 15 | 16  Read pages 181-206 for Tuesday | 17  Read pages207-252 for Thursday | **18**  Discuss the end of part 2 and the beginning of part 3.  Read pages 253-272 for Thursday | **19**  Read pages 273-297 for Friday | 20  **Vocab due Unit 4**  Read pages 298-339 for Tuesday | 21 |
| 22 | 23  Read pages 340-352 for Tuesday  \*Mrs. Plooy Reads section in class\* | 24  Read pages 353- end for Wednesday | 25  Discuss the end of the novel.  String activity with characters Hand out Character Paper Assignment | 26  *Pride and Prejudice Test*  Unit Progress check due Tuesday | 27  Vocab due  **Read textbook pages 384-398**  **First Free Response essay will be written when we finish the movie** | **28** |
| 29 | 30  No school:  teacher in-service | 31  **Multiple Choice practice on page 410-415**  Begin the movie | 1  Continue watching the movie  **Progress check due** | 2 | 3 | **4** |

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| **Sun** | **Mon** | **Tue** | **Wed** | **Thu** | **Fri** | **Sat** |
| 29 | 30  **Multiple Choice practice on page 410-415**  Begin the movie | 31  Continue watching the movie  **Progress check due** | 1  Continue watching the movie | 2  Continue watching the movie | *3*  End of Quarter 1  **Vocab due Unit 5**  Continue watching the movie | 4 |
| 5 | 6  Continue watching the movie | 7  Continue watching the movie | 8  Workday on papers. | **9**  Books need to be read.  In class essay  **Test prep: Free Response** | 10  **Pride and Prejudice Paper due**  Review for literary device test | 11 |
| 12 | 13  **Literary test #4**  **Read Textbook pages 418-419, and the short story “A Good Man is Hard to Find” (pg 423-434) For Tuesday** | 14  Discuss how conflict helps develop character?  **Read page 436-437, “A Rose For Emily” (444-451) for Wednesday** | 15  Discuss how setting and character help the meaning of the story? Social Constructs? **Read pages 452-455, and choose either “A White Heron” or “Red” for Thursday** | 16  Fill out Analyzing Archetypes on page 465-466 with reading group. Read pages 472-473 Introduce “*The Great Gatsby”* Read chapters 1-2 for Friday  . | 17  **Vocab due Unit 6**  Discuss the beginning of this book. What is the American Dream? Read chapter 3-4 for Monday, Nov 27  Assign Map for 11/27 | **18** |
| 19 | 20  No School:  Thanksgiving Break/Teacher Inservice | 21  No School:  Thanksgiving Break | 22  No School:  Thanksgiving Break | 23  No School:  Thanksgiving Break | 24  No School:  Thanksgiving Break | 25 |
| 26 | 27  Map Due  Discuss the chapters. What character webs are we already weaving? What makes this a short fictional piece? Elements? Read chapters 5-6 for Tuesday | 28  Discuss the chapters. What plot conflicts are emerging in these chapters? Go through the enduring understandings. Finish the book for Thursday | 29  Literary Device review game. | **30**  Discuss the end of the novella. Who is to blame? What Characteristics emerge at the end of the story? How does this relate to “The American Dream”? | **1**  The Great Gatsby Exam  Progress Checks Due Next Friday  **In Class Practice essay Monday** | 2 |